

EXPERIENCE

2014	SELF-ASSEMBLY – Short Film	<i>(Director / VFX)</i>
	APOLLO – Music Video for Hamsandwich	<i>(DoP / VFX)</i>
	FELLAS – Music Video for Rubberbandits	<i>(DoP / VFX)</i>
2013	M IS FOR MAISIE – Short Film	<i>(Director / VFX)</i>
	DEMON WITHIN – Short Film	<i>(Director / VFX)</i>
	BMW i8 – Spec Commercial	<i>(Director / VFX)</i>
2012	TITANIC: BLOOD & STEEL – Windmill Lane VFX	<i>(VFX Artist)</i>
	WING CHUN – Derrywood Hong Kong	<i>(VFX Supervisor)</i>
2011	LOCKOUT – Windmill Lane VFX	<i>(VFX Matchmover)</i>
2010	RTE TEN NEWS – RTE Publishing	<i>(Director / VFX)</i>
	MARIANA – RTE Storyland	<i>(Director / VFX)</i>
	RTE Player – RTE Player Team	<i>(Multimedia Co-Ordinator)</i>
2009	NEAR FUTURE – Short Film	<i>(Director / VFX)</i>
	PUBWORLD – RTE Storyland	<i>(Director / VFX)</i>
	RTE Player – RTE Player Team	<i>(Multimedia Co-Ordinator)</i>
2008	SOMEBODY TO LOVE – Short Film	<i>(VFX Artist)</i>
	THE VATICAN PIMPERNEL – TG4	<i>(VFX Artist)</i>
	THE ROARING TWENTIES – RTE Entertainment	<i>(Director / VFX)</i>
2007	THE ROARING TWENTIES - Pilot for RTE	<i>(Director / VFX)</i>

SKILLS

My choice of tools include;

Maya	Nuke	Mudbox	Premiere Pro	After Effects
Photoshop	Syntheyes	Motionbuilder	Mental Ray	Arnold
Terragen	Vue	Davinci Resolve		